**Cover Band Project**

**Overview:**

In groups of 4-5 students will choose, prepare, and perform a popular song; (song choice must be approved by the teacher). Students will use instruments that are typically part of a pop/rock band setting i.e: drums, keyboards, guitar, bass, vocals, etc. If students have any other ideas about instruments, they are welcome to discuss them with the teacher. Specific dates will be set apart during class, as checkpoint and work periods, along with outside-of-class rehearsals/meetings of groups (no required amount; recommended 3-4).

**Objective:**

Students will learn and perform a pop song of their choosing, as part of their portfolio and final project for this course.

**Requirements:**

* Each member must perform as a part of the band
* Song must be approved by the teacher
* Non-Concert Band instruments (no flutes, clarinets, trombones, etc.)

**Deadlines:**

* Oct. 22--Song selection and instrumentation due (Canvas submission)
* Oct. 29--Plan for outside-of-class meetings/rehearsals (Canvas submission)
* Oct. 31--Notation/Lyrics/Tablature of song due (Canvas submission)
* Nov. 7--Preliminary hearing/meeting with teacher as groups (During Class)
* Nov. 19 & 21--Rehearsal in performance space (During Class)
* Dec. 5--Performance of songs for lunch period 2 (During class)

**Performance:**

The final performance will occur on Wednesday, Dec. 5th during class. This class meets during the second lunch period, each band will perform their songs during this period.

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| **Point Values** | **Approaches Expectations (0-3)** | **Meets  Expectations (4-7)** | **Exceeds Expectations (8-10)** |
| Technique | Students exhibit little to no understanding of how to play their instrument correctly. | Students exhibit adequate understanding of how to play their instrument correctly. | Students exhibit  ample understanding of how to play their instrument correctly. |
| Note Accuracy | Half or less than half of the pitches (0-50%) are performed correctly by all of the ensemble members. | More than half of the pitches (51-75%) are performed correctly by all of the ensemble members. | All (or most) of the pitches (76-100%) are performed correctly by all of the ensemble members. |
| Musicality | Performance demonstrates many inconsistencies in tempo, dynamics, phrasing and expression in a performance that is not consistent with the style of the piece. | Performance demonstrates some inconsistencies in tempo, dynamics, phrasing and expression in a performance consistent with the style of the piece. | Performance demonstrates full control of tempo, dynamics, phrasing and expression in a performance consistent with the style of the piece. |
| Arrangement | Arrangement does not use instruments outside of the traditional concert band family. The parts are unbalanced and is either a direct copy of the original or cannot be recognized at all. | Arrangement mostly uses instruments outside of the traditional concert band family. The parts are somewhat balanced. It is mostly recognizable as a cover of the original. | Arrangement uses instruments outside of the traditional concert band family. The parts are well balanced and the arrangement is very clearly a cover of the original. |
| Performance | Performance shows lack of preparedness. Students have little to no energy and do not engage with the audience. The overall product is unpolished and demonstrates lackluster effort. | Performance shows adequate preparedness. Students are somewhat charismatic and demonstrate some extra-musical performance tactics. | Performance is rehearsed to an exceptional level. Students exhibit excitement and energy, as well as demonstrate many extra-musical performance tactics/audience engagement. |