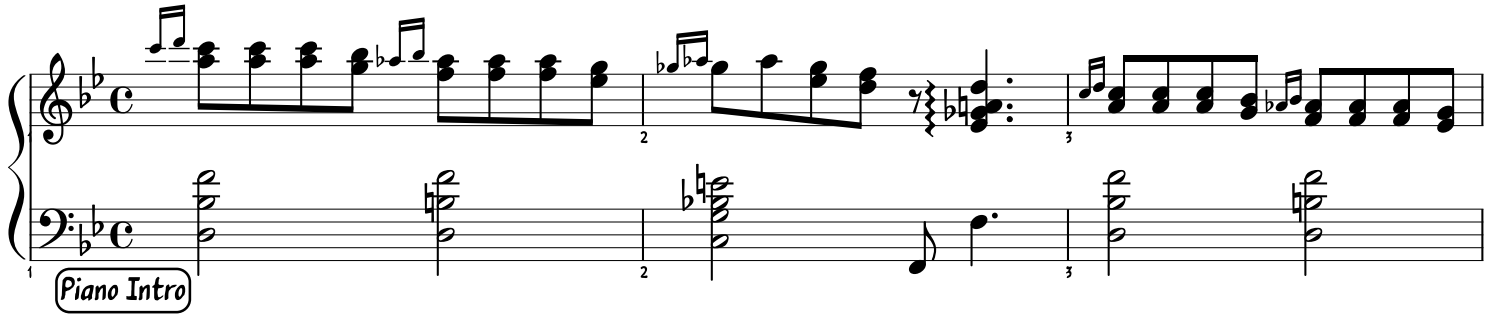


Piano

# I Got It Bad (And That Ain't Good)

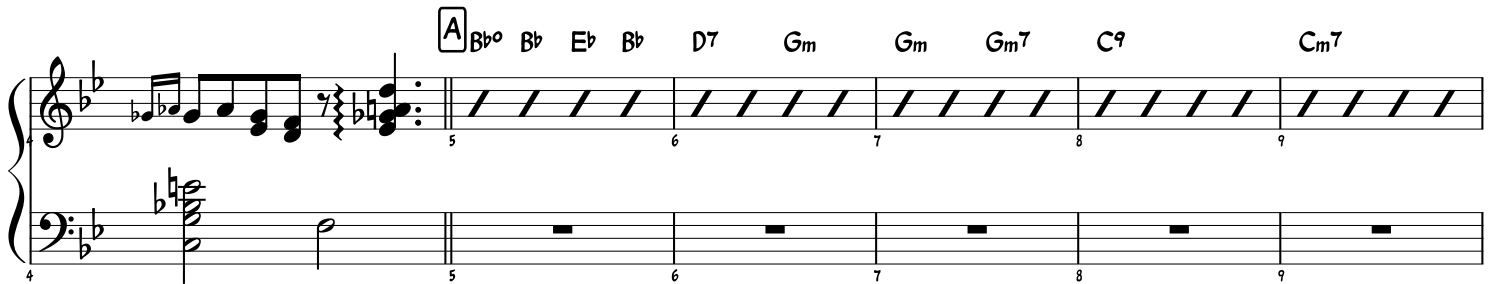
Composed by: Duke Ellington

♩ = Medium Ballad 68-72

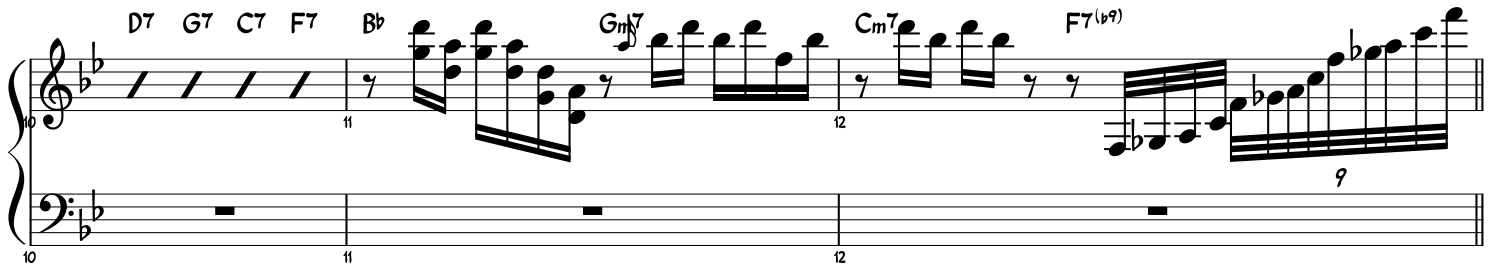


Piano Intro

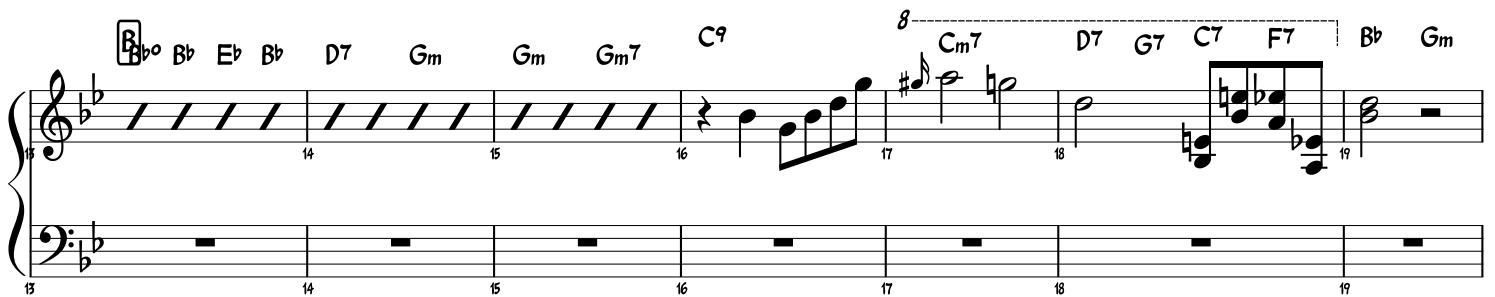
Musical notation for the piano introduction, measures 1-3. The key signature is B-flat major (two flats). The tempo is marked as Medium Ballad 68-72. The notation includes treble and bass clefs with various chords and melodic lines.



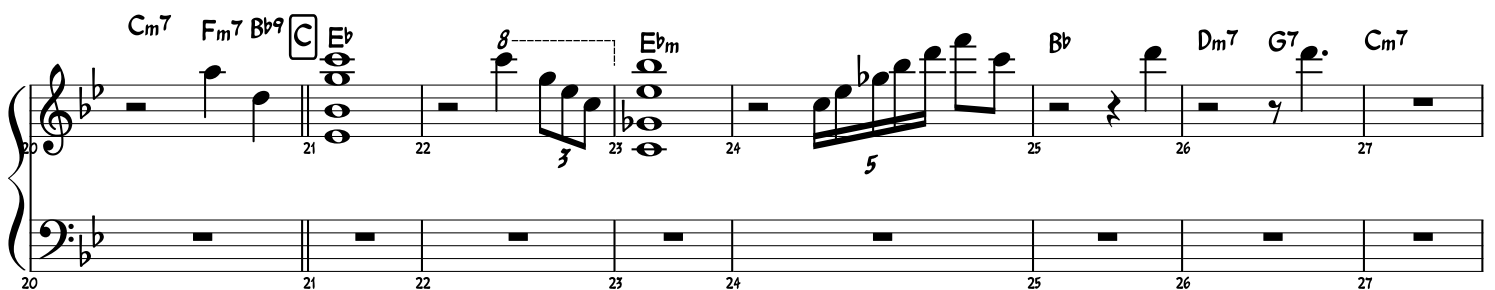
Musical notation with chord symbols: A B $\flat$  B $\flat$  E $\flat$  B $\flat$  D7 Gm Gm Gm7 C $\flat$  Cm7. Measures 4-9. The notation includes treble and bass clefs with various chords and melodic lines.



Musical notation with chord symbols: D7 G7 C7 F7 B $\flat$  Gm7 Cm7 F7(b $\flat$ 9). Measures 10-12. The notation includes treble and bass clefs with various chords and melodic lines.



Musical notation with chord symbols: B $\flat$  B $\flat$  E $\flat$  B $\flat$  D7 Gm Gm Gm7 C $\flat$  Cm7 D7 G7 C7 F7 B $\flat$  Gm. Measures 13-19. The notation includes treble and bass clefs with various chords and melodic lines.



Musical notation with chord symbols: Cm7 Fm7 B $\flat$ 9 E $\flat$  E $\flat$ m B $\flat$  Dm7 G7 Cm7. Measures 20-27. The notation includes treble and bass clefs with various chords and melodic lines.

8- **G**<sup>b7+5</sup> **F**<sup>7(b9)</sup> **D** **A** **B**<sup>b</sup> **F**<sup>9</sup> **D**<sup>m7</sup> **G**<sup>m</sup> **G**<sup>m7</sup> **C**<sup>9</sup> **C**<sup>m7</sup>

**D**<sup>7</sup> **G**<sup>7</sup> **C**<sup>7</sup> **F**<sup>7</sup> **B**<sup>b</sup> **G**<sup>m7</sup> **C**<sup>m7</sup> **F**<sup>m7</sup> **B**<sup>b9</sup> **E**<sup>b</sup> **E**<sup>b</sup><sub>m</sub>

8- 6 8- **E**<sup>b</sup> **E**<sup>b</sup><sub>m</sub>

**B**<sup>b</sup> **D**<sup>m7</sup> **G**<sup>7</sup> **C**<sup>m7</sup> **G**<sup>b7+5</sup> **F**<sup>7(b9)</sup> **F** **C**<sup>9</sup>

8- 3 3

8- **C**<sup>m7</sup> **D**<sup>7</sup> **C**<sup>7</sup> **F**<sup>7</sup>